

# SREEPATHY INSTITUTE OF MANAGEMENT AND TECHNOLOGY

## SREEPATHY SARGOTSAVAM-2015

### NOTICE

**SREEPATHY SARGOTSAVAM 2015 will be held on 16<sup>th</sup>&17<sup>th</sup> October 2015 (Friday and Saturday) with various literary and fine arts competitions. Those who are interested to participate in the competition may contact corresponding department coordinators (Details given below) for registration on or before 3<sup>rd</sup> October, 12.30pm (for OFF Stage Items) and 9<sup>th</sup> October, 3.30PM for stage items. All the competitions will be conducted branch wise. S1S2 students will be treated as separate branch. Events for the competition will be exhibited on the notice board.**

<b>Department In-charges</b>	SIVARANJINI K S	CE
	YEDU P DEV	CSE
	NEENA K MATHEW	ECE
	RAJANEESH R	EEE
	ARAVIND P	ME
	PRIYA SUBRAMANIAN	AS&H

### LIST OF EVENTS – ON STAGE ITEMS

		Programs	M / W M or W Mixed	No of Contestant per event	Supporters	Duration
<b>VOCAL MUSIC ITEMS</b>	1	Light Music	M	1		5
	2		W	1		5
	3	Classical Music	M	1		10
	4		W	1		10
	5	Group Song (Indian)	Mixed	6	3	10
	6	Group Song (Western)	Mixed	6	3	10
	7	Maappilappattu	M	1		10
	8		W	1		10
	9	Maappilappattu Group	Mixed	6		10
	10	Patriotic Song	Mixed	7		5
	11	Kathakali Sangeetham	M	1		10
	12		W	1		10
	13	Western Vocal (Solo)	M or W	1	2	4-6
	14	Folk Orchestra	M or W	9		8-10
	15	Semi Classical Vocal (Solo)	M or W	1		8-10

16	Recitation - English	M or W	1		5
17	Recitation - Malayalam	M or W	1		5
18	Recitation - Sankrit	M or W	1		5
19	Recitation - Hindi	M or W	1		5
20	Recitation - Tamil	M or W	1		5

<b>CSUJMNEMURTSNI</b>		<b>Percussion Type (Eastern)</b>				
	21	a. Chenda / Edakka / Maddalam	M or W	1		10
	22	b. Thabala / Pakka Vaadyam	M or W	1		10
	23	c. Mrdangam / Ganjira / Ghatam / Thavil	M or W	1		10
		<b>Percussion Type (Western)</b>				
	24	a. Triple Drum	M or W	1		10
	25	b. Jazz	M or W	1		10
	26	<b>Stringed Instrument (Eastern)</b> Violin / Veena	M or W	1		10
	27	<b>Stringed Instrument (Western)</b> Violin / Banjo / Guitar / Mandolin	M or W	1		10
	28	<b>Wind Instrument (Eastern)</b> Flute / Nagaswaram / Harmonium / Bamsuri	M or W	1		10
29	<b>Wind Instrument (Western)</b> Harmonium / Accordion / Clarinet / Saxophone	M or W	1		10	
<b>MSEITENCDA</b>	30	Bharathanatyam	M	1		15
	31		W			15
	32	Mohiniyattam	W	1		15
	33	Kuchipudi	M	1		15
	34		W			15
	35	Folk Dance	M	1		10
	36		W	1		10
	37	Folk Dance Group	M	8		10
	38		W	8		10
	39	Thiruvathirakkali	W	8		10
	40	Kolkkali	M	12		10
	41	Oppana	M	7		10
	42		W	7		10
	43	Margamkali	W	8		10
	44	Parichamuttukali	M	8		10
	45	Kerala Natanam	W	1		15
46	Daffmutt	M	10		10	
<b>THEATER ITEMS</b>	47	Drama (Malayalam or English)	Mixed	8		30
	48	Mime	M or W	2 to 6		5
	49	Skit	Mixed	6		8-10
	50	Tableau	Mixed	7		Decided by Judge
	51	Monoact	M or W	1		5
	52	Mimicry	M or W	1		5
	53	Kathaprasangam	M or W	1	3	15

\* M  $\approx$  Men

\* W  $\approx$  Women

\* M or W  $\approx$  Men or Women Participation

\* Mixed  $\approx$  Mixed Participation allowed

# SREEPATHY INSTITUTE OF MANAGEMENT AND TECHNOLOGY

## SREEPATHY SARGOTSAVAM-2015

### Rules for ON STAGE ITEMS

1. **For On-Stage items, Maximum no of participants is limited to 9 for individual items and 1 for group items from each branch** (S1S2 is considered as Separate branch under AS&H).
2. An Individual can participate for **Maximum of 3 on stage Individual Events & 2 group events.**
3. For Light Music, Classical Music, Kathakali Sangeetham, Bharathanatyam, Kuchipudi, Folk Dance, Folk Dance Group, Oppana - 2 separate competitions (for girls and boys) are allowed.
4. For group music the instruments are to be played by the participants.
5. For various items for instrumental music, the instruments should be brought by the participants.
6. The time allotted for staging drama ie, 30 minutes includes the time for stage setting between the scenes. In addition not more than 10 minutes will be allowed for setting the stage before the commencement of the drama.
7. Mime is a group item. There shall be a minimum of 2 participants and maximum of 6. The presentation of the act of idea shall be only by gestures and body movements, without words.
8. The stage with front& back curtains light & sound will be arranged by the college.
9. For Western vocal (solo) maximum time for stage/ instruments setting is 5 minutes. The number of accompanists would not be more than 2. Duration of the song shall be between 4 to 6 minutes. Language of the song shall be English only. Judgment will be based on the qualities like composition of rhythm, coordination and general impression.
10. For Folk Orchestra the group can consist of all boys or all girls. Combined group is not allowed.
11. For semi classical vocal (solo) Cinema songs are not allowed. Item can be presented either in Hindustani or in Karnatic style. Time 8-10 minutes.
12. For Skits use of makeup drapery and back ground music is allowed. No personal remarks, aspersions, character assassination is allowed. The item will be judged basically the qualities like theme, work on acting, stage craft, design and general impression. Vulgarity or bitter expressions should be avoided.
13. **Department Coordinators have to submit the list of participants on or before 9<sup>th</sup> October 2015, Friday by 12.30pm**
14. Minimum 3 no of registrations are required for the conduct of an event. If not, the event will be cancelled. **Details of Cancelled Events will be published at 3pm, 9.5.2015, Friday.**

15. Minimum standard is expected in all participating events.

16. Time & Venue will be published on the Notice board.

The participants are requested to study the rules and regulations carefully. The decision of the judges appointed for the events shall be final. The rules and regulations for sargotsavam-2015 is taken from the BYELAW of Calicut University, if any change takes place in future will be informed by the Program Committee.

For further enquiry please contact the conveners

General Convenor

Sreepathy Sargotsavam 2015