



**SREEPATHY INSTITUTE OF MANAGEMENT & TECHNOLOGY
VAVANOOR, PALAKKAD - 679533**



SREEPATHY SARGOTSAVAM 2016-17

STAGE EVENTS

SREEPATHY SARGOTSAVAM 2016 will be held on 27th & 28th October 2016 (Thursday and Friday) with various On stage events. Those who are interested to participate in the On Stage events please register online at the link provided in the college website. Online registration link for On Stage events will be live in our college site from 04/10/2016 to 18/10/2016. In case of any inconvenience while performing online registrations, contact corresponding department coordinators (Details given below) on or before 18th October, 11.00 AM. All the competitions will be conducted branch wise. S1S2 students will be treated as separate branch. Events for the competition will be exhibited on the notice board. The last date for cancellation of stage items (both individual & group) is on 21/10/2016. Cancellation of stage items after that date will attract negative points to the corresponding department.

Department In-charges	Abilash P.P	CE
	Hima G	CSE
	Pradeepa V	ECE
	Rajneesh.R	EEE
	Abhilash	ME
	Sarmishta C	AS&H
Programme Committee		
Co ordinator	Adnan Nalakath Arakkal	CE
MEMBERS	Akhila T P	CE
	Ashmy Antony	CSE
	Sugesh M.S	ECE
	Remya T.R	EEE
	Sreedath M K	ME
	Bagyasree.P.G	AS&H

LIST OF EVENTS – ON STAGE ITEMS

		Programs	M / W M or W Mixed	No of Contestant per event	Supporters	Duration
VOCAL MUSIC ITEMS	1	Light Music	M	1		5
	2		W	1		5
	3	Classical Music	M	1		10
	4		W	1		10
	5	Group Song (Indian)	Mixed	6	3	10
	6	Group Song (Western)	Mixed	6	3	10
	7	Maappilappattu	M	1		10
	8		W	1		10
	9	Maappilappattu Group	Mixed	6		10
	10	Patriotic Song	Mixed	7		5
	11	Kathakali Sangeetham	M	1		10

12	Kathakali Sangeetham	W	1		10
13	Western Vocal (Solo)	M or W	1	2	4-6
14	Folk Orchestra	Mixed	9		8-10
15	Semi Classical Vocal (Solo)	M or W	1		8-10
16	Recitation - English	M or W	1		5
17	Recitation - Malayalam	M or W	1		5
18	Recitation - Sankrit	M or W	1		5
19	Recitation - Hindi	M or W	1		5
20	Recitation - Tamil	M or W	1		5
	Percussion Type (Eastern)				
21	a. Chenda / Edakka / Maddalam	M or W	1		10
22	b. Thabala / Pakka Vaadyam	M or W	1		10
23	c. Mrdangam / Ganjira / Ghatam / Thavil	M or W	1		10
	Percussion Type (Western)				
24	a. Triple Drum	M or W	1		10
25	b. Jazz	M or W	1		10
26	Stringed Instrument (Eastern) Violin / Veena	M or W	1		10
27	Stringed Instrument (Western) Violin / Banjo / Guitar / Mandolin	M or W	1		10
28	Wind Instrument (Eastern) Flute / Nagaswaram / Harmonium / Bamsuri	M or W	1		10
29	Wind Instrument (Western) Harmonium / Accordion / Clarinet / Saxophone	M or W	1		10
30	Bharathanatyam	M	1		15
31		W			15
32	Mohiniyattam	W	1		15
33	Kuchipudi	M	1		15
34		W			15
35	Folk Dance	M	1		10
36		W	1		10
37	Folk Dance Group	M	8		10
38		W	8		10
39	Thiruvathirakkali	W	8		10
40	Kolkkali	M	12		10
41	Oppana	M	7		10
42		W	7		10
43	Margamkali	W	8		10
44	Parichamuttukali	M	8		10
45	Kerala Natanam	W	1		15
46	Daffmutt	M	10		10
47	Drama (Malayalam or English)	Mixed	8		30
48	Mime	M or W	2 to 6		5
49	Skit	Mixed	6		8-10
50	Tableau	Mixed	7		Decided by Judge
51	Monoact	M or W	1		5
52	Mimicry	M or W	1		5
53	Kathaprasangam	M or W	1	3	15



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Rules for ON STAGE ITEMS

1. **For On-Stage items, Maximum no of participants is limited to 9 for individual items and 1 for group items from each branch** (S1S2 is considered as Separate branch under AS&H).
2. An Individual can participate for **Maximum of 3 on stage Individual Events & 2 group events.**
3. For Light Music, Classical Music, Kathakali Sangeetham, Bharathanatyam, Kuchipudi, Folk Dance, Folk Dance Group, Oppana - 2 separate competitions (for girls and boys) are allowed.
4. For group music the instruments are to be played by the participants.
5. For various items for instrumental music, the instruments should be brought by the participants.
6. The time allotted for staging drama ie, 30 minutes includes the time for stage setting between the scenes. In addition not more than 10 minutes will be allowed for setting the stage before the commencement of the drama.
7. Mime is a group item. There shall be a minimum of 2 participants and maximum of 6. The presentation of the act of idea shall be only by gestures and body movements, without words.
8. The stage with front& back curtains light & sound will be arranged by the college.
9. For Western vocal (solo) maximum time for stage/ instruments setting is 5 minutes. The number of accompanists would not be more than 2. Duration of the song shall be between 4 to 6 minutes. Language of the song shall be English only. Judgment will be based on the qualities like composition of rhythm, coordination and general impression.
10. **For Folk Orchestra the group can consist of all boys or all girls. Combined group is also allowed.**
11. For semi classical vocal (solo) Cinema songs are not allowed. Item can be presented either in Hindustani or in Karnatic style. Time 8-10 minutes.
12. For Skits use of makeup drapery and back ground music is allowed. No personal remarks, aspersions, character assassination is allowed. The item will be judged basically the qualities like theme, work on acting, stage craft, design and general impression. Vulgarity or bitter expressions should be avoided.
13. **The last date of registration for the On stage event is 18/10/16, 11:00 AM**
14. Minimum 3 no of registrations are required for the conduct of an event. If not, the event will be cancelled. **Details of Cancelled Events will be published on 19/10/16 (Wednesday) at 3:00PM.**
15. The committee is enforcing a point deduction criterion for those registered candidates who fail to turn up for the competition. Following are the deduction criteria
 - a. **If a registered individual candidate does not turn up for the stage event, 3 points will be deducted from the overall points of the Department in which the candidate belongs**
 - b. **If a registered group does not turn up for the stage event, 10 points will be deducted from the Overall points of the Department in which the group belongs**
16. Minimum standard is expected in all participating events.
17. **Time & Venue will be published on the Notice board on 24/10/2016. Any changes required may be informed to the Programme Coordinator before 25/10/2016.**

The participants are requested to study the rules and regulations carefully. The decision of the judges appointed for the events shall be final. The rules and regulations for sargotsavam-2016 is taken from the BYELAW of Calicut University, if any change takes place in future will be informed by the Program Committee.

For further enquiry please contact the
Programme Committee Coordinator
Sreepathy Sargotsavam 2016