

SREEPATHY INSTITUTE OF MANAGEMENT & TECHNOLOGY



Report on SREEPATHY SARGOTSAVAM - 2018

24/03/18

A formal meeting was held on 3rd March 2018 at Conference room to select various committees for conducting Sreepathy Arts Festival "SARGOTSAVAM 2018". General convener **Dr. George C T** (HoD – AS&H) presided over the meeting. Program Coordinator, Sreedath M K& In charges from all the departments were also present in the meeting. The following committees were selected for smooth conduct of the programme

Program Convener	Dr. George C T	HOD AS&H
ProgramCo	Sreedath M K	ME
ordinator		
(GENERAL COMMITTEE	
	Sreekanth E M	CE
	Yadu P Dev	CSE
	Pradeepa V	ECE
Department	Sebin Sunny	EEE
Incharges	Sarath S	ME
	Bagyasree P G	AS&H
	Nayana Kamal	CE
Asst. Department	Ashmy Antony	CSE
Incharges	Sreeja P	ECE
	Nimisha Ravi	EEE
	Syam Prasad G	ME
	AswathySuhas	AS&H
I	LITERARY COMMITTEE	
Co ordinator	Krishna Chandran	CE
	RemyaSasidharan	CE
	Jayanthan K S	CSE
MEMBERS	Santhi R	ECE
	Dileepan V M	EEE
	Deepthy K Krishnan	ME
	JishnuNamboothiripad	AS&H
	TINE ARTS COMMITTEE	
Co ordinator	RageshM N	EC
	Abhilash P P	CE
	Aparna M	CSE
MEMBERS	Mintu E M	ECE
	Dilja K	EEE
	Rejeesh P M	ME
	Vishnu	AS&H

	PROGRAM COMMITTEE	
Co ordinator	Rejaneesh R	CE
	Aswathy P G	CE
	Saneesh P S	CSE
	Sarath K	ECE
MEMBERS	Sangeetha K	EEE
	Devanarayanan T G	ME
	Deepthy P V	AS&H
	STAGE COMMITTEE	<u> </u>
Co ordinator	Hafis P V	ME
	Crecentine J K	ME
	STAGE MANAGERS	•
STAGE 1	Smitha G	EEE
(Auditorium)	Vishnu Namboothiri	EC
	Hima	CSE
	Jayasree N V	CSE
STAGE 2	Mini OP	AS&H
	Ramya K M	CE
STAGE 3	Milija C A	CE
	,	
	Aju Jose	ME
STAGE 4	Ajithakumar	ME
	RESULT COMMMITTEE	<u> </u>
Co ordinator	Sreebala P	ECE
	Sugesh M	ECE
	Neelima K M	AS&H
MEMBERS	Sankaranarayanan	CE
	Bincy Michael	EEE
	Sudheesh K	ME
	Sindhu N	AS&H
RF	EFRESHMENT COMMITT	EE
Co ordinator	Aravind P	ME
	Ajisha R	CE
	Hareesh P K	ECE
	Nisanth P	ECE
MEMBERS	Shibu	EEE
	Sanjay U	ME
	Suraj Kumar E S	AS&H
	DISCIPLINE COMMITTEI	
	Prof Thankachen P V	HOD ,EEE
	Ganesh P	HOD ,CSE
	1	

Co ordinators	Sushma M	HOD ,ECE
	Sudheer K V	HOD, CE
	Praveen Kumar K	HOD, ME
	Ratheesh T	AS&H
	Narayanan K P	ECE
	Rahul N U	ME
MEMBERS	Vinay Krishnan U	ME
	Dilipkumar K N	ME
	V M Vishnu	ME
	MEDIA & PUBLICITY	
Co ordinators	Jyothis K P	CSE
	SarathSankar	ME
MEMBERS	Majo Johnson	CSE
	REEN ROOM COMMITTEE	
Co ordinators	Soumya A	AS&H
	Akhila T P	CE
	Rajitha.M.R	CSE
MEMBERS	Divya Lakshmi P	ECE
	Sarmishta C	AS&H
	DLUNTEER COMMITTEE	T
Co ordinators	Arun K A	CE
	Didi	CE
MEMBERS		

JURY OF APPEAL: Prof. Sushma M (HoD, ECE); Prof. Praveen Kumar K (HoD, ME); Prof. Ganesh P (HoD, CSE)

The literary and fine arts events were scheduled and conducted as per the schedule given below:

Sr. No	Date	Time	Event	No. of Partic ipants	Venue	Coordinators
1	Thursday, March 15, 2018	3:40 pm - 4:40pm	Essay - Hindi	37	MT 2	Krishnachandran, Jayanthan
2	Thursday, March 15, 2018	3:40 pm - 4:40pm	Essay - Arabic	15	MT 3	Deepthi, Santhi
3	Thursday, March 15, 2018	2:55 pm - 4:40pm	Versification - Malayalam	58	MT 4	Jishnu, Dileepan, Remya S
4	Friday, March 16, 2018	3:40 pm - 4:40pm	Essay - Sanskrit	12	MT 2	Dileepan, Deepthi
5	Friday, March 16, 2018	2:55 pm - 4:40pm	Story - English	65	MT 3	Krishnachandran, Jishnu, Remya S
6	Friday, March 16, 2018	2:55 pm - 4:40pm	Versification - Hindi	18	MT 4	Santhi, Jayanthan
7	Saturday, March 17, 2018	2:55 pm - 4:40pm	Story - Malayalam	92	MT 2 & MT 3	Krishnachandran, Jishnu, Remya S, Deepthi, Dileepan
8	Saturday, March 17, 2018	2:55 pm - 4:40pm	Story - Arabic	15	MT 4	Santhi, Jayanthan
9	Monday, March 19, 2018	2:55 pm - 4:40pm	Versification - English	34	MT 2	Krishnachandran, Jishnu, Deepthi, Dileepan
10	Monday, March 19, 2018	2:55 pm - 4:40pm	Versification - Sanskrit	7	MT 3	Jayanthan, Santhi, Remya S
11	Monday, March 19, 2018	3:00 pm - 4:40pm	Elocution - Malayalam	14	S2 M. Tech Class	Remya S, Dileepan, Krishnachandran, Deepthi
12	Monday, March 19, 2018	3:45 pm - 4:40pm	Elocution - English	9	S4 M. Tech Class	Jishnu, Jayanthan, Santhi

The following are the results of the literary and fine arts competitions 2018:

	GOTSAVAM ERARY EVE	I-'18 CNTS - RESULTS				
Sr. No	Event	First Prize	Second Prize		Third Prize	
1	Essay Malayalam	Nikhil AN SPT15ME068	AKHIL SPT15ME010	A	VIDYA SPT16CE050	K V
2	Story- Hindi	Shana Shirin SPT17CE029	Dibitha SPT15CS021	СВ	Sreeranjini krishnan SPT16EC027	R -
3	Essay - English	Kannan S S8 EEE	Soumya Set SPT15EC037 S6 ECE	humadhavan	Nidhin SPT15ME067 S6 ME B	M
4	Story - Sanskrit	Sreekutty VJ SPT15CS049 S6 CSE	Anjali SPT15EC012 S6 ECE	K	Smrithi SPT15EC036 S6 ECE	K
5	Essay - Hindi	Dhanya KN SPT16EC013	Nair	Aswathi PS SPT16EC01	Megha SPT16EC019	M Nair
6	Versificati on - Malayalam	KRISHNAPRIY A LSPT15CE065	ASWATHI SPT16EC009	RAJIV	THUSHARA SPT16EE022	C S
7	Essay - Sanskrit	Amrutha Muraleedharan SPT16CE012	Anjali SPT15EC012 S6 ECE	K	Sreekutty SPT15CS049 S6 CSE	VJ
8	Story - English	Uma Parvathy S2 AS & H	AISWARYA SPT15EC003	K	Anand SYAOEEE04 S8 EEE	Suresh 8
9	Versificati on - Hindi	Shana Shirin SPT17CE029	SWATHI SPT15CE053	K V	REVANISH SPT16CS014	
10	Story - Malayalam	VARSHA P K SPT16ME080	ASWATHY LSPT16CE051	A T	ANAGHA K SPT17CE00 9	Faseela AS LSPT15EC04 5
11	Versificati on - English	AISWARYA K SPT15EC003	Nidhin SPT15ME067 S6 ME B	M	ROOPASREE SPT15CS040	E MOHAN
12	Versificati on - Sanskrit	Sreekutty VJ SPT15CS049 S6 CSE	Chithra SPT15CS018 S6 CSE	KM	-	

The ON Stage events were scheduled and conducted as per the following schedule:

SREEPA	THY SARGOTSAY	VAM 2018			
STAGE E	VENT SCHEDU	LE			
DAY 1 (23	3/03/2018)				
STAGE 1	(Auditorium)	STAGE 2(N	ME Corridor)	STAGE 3 (S	84 CE) MG 03
TIME	ITEM	TIME	ITEM	TIME	ITEM
11- 11.40AM	Folk Dance Group (W)	11 -11.40 PM	Tableau	11am : 11:30am	Chenda/Edakka/Madall am
11.40 - 12.10	Daffmutt	11.40 - 12.00	Patriotic Song	11:30AM - 11.40AM	Tabala / Pakka Vaadyam
12.10 - 1.00 PM	Skit	12.00 - 12.40 PM	Mono Act	11:40am: 12.00pm	Triple Drum
1.00 - 1.20 PM	Kolkali	12.40 - 1.00 PM	Mimicry	12.00 pm:12.20 pm	Stringed instrument (eastern)
1.30 - 2.20 PM 2.20 -	Thiruvathirakkali Oppana (M)	1.00 - 3.00 PM	Katha Prasangam	12.20 pm - 1:05pm	Stringed instrument (western)
3.20 PM 3.20 -	Oppana (W)				
3.50 PM	Оррана (w)				
STAGE 4 MS 18	(S2 Batch C&D)				I
TIME	ITEM				
11 -12.05 PM	Light Music men				
12.05 - 12.45 PM	Light Music Women				
12.45 - 1.05 PM	Classical Music (M)				
1.05 - 2.15 PM	Classical Music (W)				
2.15 - 3.05 PM	Group Song Indian				
3.05-3.35 PM	Kathakali Sangeetham (M&W)				

DAY 2 (24	1/03/2018)				
STAGE 1	(Auditorium)	STAGE 2(N	ME Corridor)	STAGE 3 (S	63 ME)MG 19
TIME	ITEM	TIME	ITEM	TIME	ITEM
9.00 -	Mime	9.00 - 9.30	Folk Dance		
9.30 AM		AM	Group (M)		
9.30 -	Margamkali	9.30 AM -	Folk	10.00 -	Mappilappaattu (M)
10.00 AM		10.10AM	Orchestra	11.10 AM	
10.00 -	Parichamuttukali	10.10 -	Bharathanatya	11.10 -11.50	Mappilappaattu (W)
10.15		11.10 AM	m	AM	
AM	E 11 - D	44.40	77 1 1	44.50	15 "
10.15 - 11.15 AM	Folk Dance	11.10 - 11.55am	Kuchupudi	11.50 - 12.10 PM	Mappilappaattu Group
11.15 AM 11.30 -	Single (W) Drama	11.55am 11.55 -	Keralanadana	12.10 PM	
4.00 PM	17141114	12.15 PM	m		
		12.15 -1.20	Mohiniyattam		
		PM	,		
		1.20 - 1.55	Western		
		PM	Vocal(solo)		
		1.55 - 2.30 PM	Group Song		
		PIVI	(Western)		
STAGE MT03	4(Drawing hall)				
TIME	ITEM				
9.30 -	Semi classical				
10.10	Vocal (solo)				
AM	D. C. C.				
10.10 - 11.10 AM	Recitation English				
11.10 -	Recitation				
12.50	Malayalam				
PM					
12.55 -	Recitation Hindi				
1.55 PM	Dogitation:				
1.55 - 2.35 PM	Recitation Sanskrit				
2.35-3.05	Recitation Tamil				
PM					

The following are the results of the Sargotsavam 2018 ON Stage events:

AS 8						CE				CSE			ECE				EEI	E			1E		
Light	M						1		5											3			Σ
Music	W			1					5	3								1					Σ
Classical	M							1											5				Σ
Music	W							1	5				3					1					Σ
Group	Mi				1					5				3							3		Σ
Song	xe				0																		
(Indian)	d																						
Maappil	M	5						1		3											1		Σ
appattu	W					3		1	5		1												Σ
Maappil	Mi									5									1				Σ
appattu	xe																		0				
Group	d																						
Patriotic	Mi					5			1					3							3		Σ
Song	xe								0														
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Kathakal	M			1															5	3			2
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Sangeet																							
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Orchestr	xe								0									3		3			1
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Classical	or									ľ													
Vocal	W																						
(Solo)																							
Recitatio	Μ				5					3	1	1			1								Σ
n -	or																						
English	W																						
a. Triple	M										3								5	3			2
Drum	or																						
1 т	W																						
b. Jazz	M																						
	or W																						
Stringed	M								5								3						7
Instrum	or								3								3						1
ent	W																						
(Eastern	**																						
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Stringed	M															5	3				1	1	7
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Thiruvat	W		5					3		1																X
hirakali	3.6									0								1					_			37
Kolkali	M																	1 0					5			X
Oppana	M										5									3		1 0				X
	W									1 0					5					3						X
Margam	W					1				U						3			5							X
kali	3.6					0																4				37
Paricha muttukal i	M																					1 0				X
Daff Mutt	M								3									1 0					5			X
Drama	Mi																									
(Malayal	xe										5												1			
am or	d																						0			
English)																										
Mime	M				3					1						3							5			X
	or									0																
01.1	W																									
Skit	Mi									1						3							5			X
	xe d									0																
Tableau	Mi								3	1									5					3		X
Tabicau	xe								<i>3</i>	0									J							23
	d																									
Monoac	M	5										1	1		3											X
t	or																									
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Mimicry	M		3																			5		1		X
	or																									
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Kathapr	M					5	3	1																		X
asangam	or W																									
	W	3	1	2	5	6	2	1	1	1	3	1	2	3	3	1	1	3	2	1	3	9	6	1	1	_
		0	1	4	3	0	6	0	3	2 0	6	6	<i>_</i>	5	2	9	1	5	7	3	3	0	1	9	1	
TOTAL POINTS		43				96				17	<u>1 </u>			86				75				18	0	<u> </u>		

The overall result of Sargotsavam 2018 is as follows:

	AS&H	CE	CSE	ECE	EEE	ME
(ON STAGE+ OFFSTAGE- NEGATIVE)GRAND TOTAL	38	83	177	85	72	180
POSITION	6	4	2	3	5	1

Sreedath M K Dr. George C T

Programme Coordinator Programme Convener